

Donna Eshelman M.A., G.C.F.P.

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Movement Coach, Choreographer, Teaching Artist

THEATRE AND DANCE THEATRE EXPERIENCE

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| Blackbird | Choreographer/Movement Coordinator with Dir. Jeremy Adrienne Lelliott | Grove Theatre Center Burbank <i>Ovation Recommended</i> |
| The Brief but Spectacular Life of Boonsom Phalat | Choreographer with Playwright/Dir. Henry Ong | The Museum of Social Justice, Los Angeles, to celebrate the 22nd Anniversary of the El Monte Thai Garment Workers Slavery Case |
| The Two Kids that Blow Shit Up by Carla Ching (World Premiere) | Movement Specialist with Dir. Jeremy Lelliott | The Lounge Theatre, Los Angeles Artists at Play Theatre Co. <i>Ovation Recommended</i> |
| Vieux Carré | Choreographer & Movement Coach with Dir. Jeremy Lelliott | Lankershim Arts Ctr., NOHO Coourage Theatre Co. |
| The Woodsman | Movement Coach with Dir. Jeremy Lelliott | Lyric-Hyperion Thtr., Los Angeles Coourage Theatre Co. |
| 6 Dances | Co-choreographer, Co-producer, Co-performer with Philip McAbee | Historic Besant Lodge, Los Angeles |
| Mercy | Dancer, multimedia performance with Dir. Meredith Monk & Ann Hamilton | Royce Hall, UCLA |
| Untitled | Dancer, site-specific performance with Chor. Ko Murobushi (Butoh) | Museums Quartier, Vienna |
| Weeping Willow | Choreographer & Dancer | Cudamani Institue, Bali |
| Weeping Willow | Choreographer & Dancer | Palm Springs |
| Raindrop | Choreographer & Dancer | Palm Springs |
| Girasole | Choreographer & Dancer | Palm Springs |
| Nasori | Dancer, traditional Bugaku dance staged by Suenobu Togi | LA Buddhist Study Center temple dedication ceremony |
| The Blue Realm | Guest Artist, Choreographer & Dancer | Aichi Educational Univ., Japan |
| Babes in Toyland | Assistant Choreographer (musical) | Riverside Children's Theatre |

TEACHING

Private Practice offering one-on-one movement coaching, group classes, master classes, since 1997.
"Movement for Actors," part-time lecturer, California State University, Fullerton, since Fall 2007.
"Movement for Dancers," two week summer intensive for youth, Camarillo Performing Arts Academy.

EDUCATION

International Feldenkrais Federation, Florence, Italy, Certification in the Feldenkrais Method
University of California, Los Angeles, M.A. in Dance
University of California, Riverside, B.A. in Dance & History (double-major)
Professional Dance Training in Modern and Ballet Techniques, 1990-present
Training with Andrew Harwood, founder of Contact Improv, Bates Dance Festival and ImPulsTanz
Certification programs completed in Labanotation, Pilates, Yoga, Gyrotonics, among others.

INTERNATIONAL RESEARCH AND STUDY

Cudamani Institute, Bali, Indonesia, study of Balinese dance technique in dance theatre
Escuela Nacional de Arte (ENA), Havana, Cuba, research on dance training methods
Academia Nacional del Tango, Buenos Aires, Argentina, tango technique and performance
Escuela de Danca, Salvador, Bahia, Brazil, roots of samba and modern Afro-Brazilian dance
ImPulsTanz, Vienna, Austria, Butoh technique/improv/composition with Ko Murobushi
Centro de Danza, Rome, Italy, modern technique with Ricky Bonavita and balleT